Guide to

MS 412

José Antonio Burciaga collection

Span Dates, 1972-1996
Bulk Dates, 1980-1982

1 linear foot, 3 inches and 1 oversized folder

Preliminary inventory prepared by
Laura Hollingsed, June 2009

Processed by Desiree Campos
July 21, 2017

Donated by Maria C. Burciaga, Cynthia Farah, and Margarita Kanavy.

Citation: José Antonio Burciaga collection, 1972-1996, MS 412, C.L. Sonnichsen Special Collections Department. The University of Texas at El Paso Library.

C.L. Sonnichsen Special Collections Department
University of Texas at El Paso
Biographical Sketch

José Antonio “Tony” Burciaga was an artist, writer, and activist born in El Paso, Texas on August 23, 1940. His father, José Cruz Zapata Burciaga was a caretaker for the B’nai Zion Synagogue and his mother, Maria Guadalupe Fernandez, was a former Mexican school teacher.

Tony Burciaga attended St. Patrick Elementary and Cathedral High School in El Paso. He graduated from the University of Texas at El Paso and attended the Corcoran School of Art and the San Francisco Art Institute. He joined the United States Air Force and traveled all around the world. He married Cecilia Preciado in 1972. They had two children, José Antonio Jr. and Rebeca. Cecilia and Tony were resident fellows at the Casa Zapata residence at Stanford University from 1983 to 1994.

Burciaga’s work was influenced by Chicano culture and issues that directly affected the group such as immigration, discrimination, and education. His writings and art often involved humor, a love of language (both Spanish and English), and family. He was a founding member of the comedy troupe, Culture Clash.

He died on October 7, 1996 from cancer.

References:

Montoya, R., Siguenza, H., and Salinas, R. (1996, October 17). *Adios to ‘a Willy Rogers for Chicanos’*. [partial clipping of this article in collection]

Series Description

The José Antonio Burciaga Collection is arranged in three series:

Series I: Creative Works and Publications, 1972-1988

Arranged by format, this series includes articles (photocopies and clippings), drawings, prints, designs, and literary magazines or published works that contain art or articles.

Series II: Photographs

Arranged chronologically, this series contains photographs of Burciaga and his friends
and family at various events. Photos of a Burciaga benefit are also in the series.

Series III: Other Materials

Arranged chronologically, this series includes a letter from the Palabra Nueva Committee, the Burciagas' wedding invitation, an address label, a business card, a list of recent acquisitions, and a course bulletin from Stanford University.

Scope and Content Notes

The José Antonio Burciaga collection spans the years of 1972-1996. The bulk of the collection being from 1980-1982. Types of records found in the collection are newspaper clippings, photocopies of clippings, articles by or about Burciaga, sketches, literary journals, flyers for Culture Clash, mural flyers, and posters. These records document his work as a journalist, artist, muralist and his time as a resident fellow at Stanford University. Most of the articles are in English but the collection includes Spanish versions of the articles. The articles cover issues of immigration, discrimination, Mexican food, history, art, and various aspects of Chicano culture through humor and a critical eye.

The collection is arranged by three series: Creative works, Photographs, and Other materials. The Creative works and Publications series contains articles, poems, prints and sketches done by Burciaga. The articles are arranged by format. Drafts and articles about Burciaga are also included in this section. The Photographs series includes various photographs of Burciaga, his family, and friends at events. The Other Materials series contains flyers, a shipping label, a business card, an invitation to Tony and Cecilia’s wedding and a list of recent acquisitions from Stanford University.

Provenance Statement

The collection was donated by Maria C. Burciaga, Cynthia Farah, and Margarita Kanavy.

Restrictions

Art and articles are subject to copyright law.

Literary Rights Statement
Permission to publish material from the José Antonio Burciaga collection must be obtained from the C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library. Citation should read, José Antonio Burciaga collection, MS 412, C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library.

**Notes to the Researcher**

Framed print, “Violinistas,” by Burciaga was added to art inventory.

See also:


Photo in finding aid from:

El Paso Herald-Post Records, MS348, C.L. Sonnichsen Special Collections Department, University of Texas at El Paso Library.
Father- José Cruz Burciaga

Interview with José Cruz Burciaga by Oscar J. Martinez, 1974, "Interview no. 143," Institute of Oral History, University of Texas at El Paso.
http://digitalcommons.utep.edu/interviews/143/

José Cruz Burciaga - Casasola Studio
PH041-03-00032- http://digitalcommons.utep.edu/casasola/2120/preview.jpg
PH041-03-00058- http://digitalcommons.utep.edu/casasola/1146/
## Container List

### Series I: Creative Works and Publications

<table>
<thead>
<tr>
<th>Box #</th>
<th>Folder #</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Articles (photocopies and clippings)</td>
<td>April 1980- July 1981</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Articles (photocopies and clippings)</td>
<td>August 1981- March 1983</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Articles (photocopies and clippings)</td>
<td>May 1983-1986</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Articles/ Clipping about or owned by Burciaga (photocopies and clippings)</td>
<td>February 1978- November 1987</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td><em>Caracol Magazine</em> and <em>Gaceta</em></td>
<td>June 1976- October 1987</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Drafts (typed and photocopies)</td>
<td>November 1974- Spring 1984</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Drawings</td>
<td>Circa 1970- 1983</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td><em>Hispania Journal</em> Vol. 68, No. 4; interview with Burciaga p. 821</td>
<td>December 1985</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>Bound photocopies of Burciaga’s artwork</td>
<td>Circa 1970s- 1980s</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td><em>Fomento Literario</em> Vol.1 No. 3</td>
<td>Invierno (Winter) 1973</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td><em>Chicano Perspectives in Literature: A Critical and Annotated Bibliography</em> by Francisco A. Lomeli and Donaldo W. Urioste</td>
<td>1976</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Nahualliandoing poetry in Español/ Nahuatl / English by Caracol</td>
<td>1977</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td><em>Revista Chicano-Riquena</em>: Mi Barrio, Ano 6, No. 3</td>
<td>1978</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td><em>Chismearte: A Publication of the Concilio de Arte Popular</em> Summer Issue Vol. 2, No. 1</td>
<td>1978</td>
</tr>
<tr>
<td>2</td>
<td>7</td>
<td>¡Pos Aquí Estamos! by Francisco Santana</td>
<td>1979</td>
</tr>
<tr>
<td>2</td>
<td>9</td>
<td><em>Changes &amp; Challenges: City Schools in America</em>, edited by Susan C. Farkas</td>
<td>1983</td>
</tr>
</tbody>
</table>
2 10  *Changes & Challenges: City Schools in America*, edited by Susan C. Farkas (Duplicate)  1983

2 11  *Lowrider Magazine*  September 1984

2 12  *Huehuetitlan, Números 5 & 6*  Diciembre (December) 1985


2 15  *Artistas México Americanos de San Francisco, California*  1987


2 17  Nicaragua (photocopies)  1987-1988

2 18  Large-sized Articles (photocopies and clippings)  1978-1987

3  1  Designs (Felicidades catalog, Nina, Feliz Navidad, Bullcycle, Posada, Paz Raza, Geometric)  1973-1979

3  2  Designs (Los Tres Magos, Occupation of the Bureau of Indian Affairs, Viejo and untitled)  1972-1973

3  3  Designs (Despedida and Mujeres, Diseños Catalog, José Antonio Burciaga notecard)  1979

3  4  Designs (Untitled, Three Wise Men, Búho)  1979, undated

3  5  Designs (Cuetlaxochitl, Drink Cultura and Untitled)  1979, 1987

Map Case Drawer 12  Print of Burciaga’s parents, newspaper articles from Stanford University publications, articles and “Monumental Bullring” Posters (clippings and photocopies)  1985-1996

### Series II: Photographs

<table>
<thead>
<tr>
<th>Box #</th>
<th>Folder #</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>6</td>
<td>Photographs of José Antonio Burciaga: family members, friends, and events</td>
<td>Circa 1940-1996</td>
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</table>
### Series III: Other Materials

<table>
<thead>
<tr>
<th>Box #</th>
<th>Folder #</th>
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<th>Date</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>7</td>
<td>Chicano Fellows Program Course Bulletin</td>
<td>1977-1978</td>
</tr>
<tr>
<td>3</td>
<td>8</td>
<td>Flyers, mural layout, business card, wedding invitation, letters, address label from original shipping box</td>
<td>February 1978-January 1988</td>
</tr>
</tbody>
</table>