

Guide to
MS 295
J. Carl Hertzog Papers
Span dates 1901-1985
50 linear feet
Prepared by
Angela Fritz
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Citation: J. Carl Hertzog Papers, MS 295, C.L. Sonnichsen Special Collections Department, The University of Texas at El Paso Library

C.L. Sonnichsen Special Collections Department
University of Texas at El Paso Library

Biographical Sketch

Jean Carl Hertzog, book designer, typographer, and printer, was born in Lyons, France, on February 8, 1902. His father, Carl Showalter Hertzog, a music instructor, and his mother, Margaret Frost McElroy Hertzog, a teacher, met in Hiram, Ohio. Shortly after they were married, the Hertzogs moved to Europe where Carl's father toured France as a violinist.

When he was two years old, Carl and his family moved to Albuquerque, where his father was employed as a music instructor at the University of New Mexico. Due to the increasing deterioration of his father's health, the Hertzogs moved back to Hiram, Ohio, where Carl Showalter Hertzog died of tuberculosis in 1905.

While teaching school, the widowed Margaret Hertzog met, and later married, Chester Bradstreet Story, a high school English teacher. Although the family moved

several times within the city, Carl Hertzog spent most of his childhood in Pittsburgh, Pennsylvania.

Carl's first experience with typography and printing came when he was nine years old. Chester Story, his stepfather, bought Carl his first small hand press and case of type. Hertzog began experimenting with typesetting and soon landed his first job as an errand boy in a neighborhood print shop.

In 1919, Carl Hertzog graduated from Wilkinsburg Public High School in Wilkinsburg, Pennsylvania. He attended the U.S. Naval Academy at Annapolis, Maryland, and later studied printing at the Carnegie Technical Institute in Pittsburgh where he was influenced by Porter Garnett.

At the age of twenty-one, Carl Hertzog began working for the Owl Printing Shop, a small commercial printing firm in Wheeling, West Virginia. Later that year, Hertzog answered an advertisement in the trade journal, the *Inlander Press*, which brought him to El Paso as a printer for W.S. McMath & Company. While working his way up to shop foreman, Hertzog wrote and edited for a variety of trade journals including, *Printing Plus*, the McMath Company's in-house publication.

During the next few years, Carl Hertzog occupied a variety of positions in the printing and advertising fields. Hertzog left the W.S. McMath Company in 1926 to become advertising manager for El Paso Sash & Door Company, where he spent four years promoting Premier Standardized Woodwork. In 1930, Hertzog joined the Rocky Mountain Bank Note Company as a full-time printer and learned lithography. Hertzog returned to McMath Company in 1932 where he worked for two years before opening his own print shop, The Press of Carl Hertzog.

In 1937, Hertzog met an aspiring young artist named Tom Lea with whom he produced several famous titles. By the 1940s, Hertzog's reputation as a typographer and designer was well established, and a variety of people sought his services in producing specialized books, usually in very limited quantities. Under his own imprint, Hertzog worked with a number of celebrated authors and well-known illustrators including J. Evetts Haley, Frank Dobie, C. L. Sonnichsen, Jose Cisneros, Harold Bugbee, and E. M. Schiwetz.

Hertzog went into partnership with Dale Resler, a prominent El Paso businessman, with the purchase of the Guynes Printing Company in 1944. The commercial printing company had thirty-five employees and specialized in advertising, typography, and book design. The business was sold in 1947.

After gaining experience with commercial printing and managing his own printing shop, Hertzog accepted a position teaching at the Texas College of Mines and

Metallurgy, later known as Texas Western College. (In 1967, Texas Western College became the University of Texas at El Paso.)

In 1948, Hertzog became a lecturer in the Art, English, Advertising, and Journalism departments at the Texas College of Mines. "Bookology" and "The World of Books" were courses taught by Carl Hertzog. Hertzog offered students the chance to create individual works as well as collaborative class projects. The most notable of these class projects was done for the book, *The Spanish Heritage of the Southwest*, printed in 1952. The book was handset by the students under the direction of Hertzog.

During this same period, Hertzog founded the college print shop that later became Texas Western Press. Along with producing regional literary projects, Hertzog was also responsible for the College's printing needs, which included revising the college catalog, creating programs for various departments, and producing special tributes, letterhead, and bulletins for Texas Western College. Hertzog's directorship of Texas Western Press also marked the production of "Southwestern Studies," a college press quarterly publication, which began in 1963. Hertzog retired as director of Texas Western Press in 1972.

Carl Hertzog was the recipient of many accolades and awards throughout his lifetime including the Culture Achievement Award from the West Texas Chamber of Commerce (1968). The printer held Honorary Degrees from Baylor University (1967) and Southern Methodist University (1971), as well as life memberships to the Texas Historical Association, the Philosophical Society of Texas, and the American Institute of Graphic Arts. Hertzog was a member of the El Paso County Historical Society Hall of Honor and the Texas Institute of Letters.

Despite the demands of his printing projects, Hertzog produced exhibits on book design. He also spoke about this and other topics to the El Paso community and also to various professional organizations throughout Texas. The most notable of his book exhibits was, "What It Takes to Make a Book." ~~A portion of this exhibit, "The Making of a Book," is now housed on the first floor of the UTEP library.~~

In addition to Hertzog's involvement in civic associations such as the Rotary Club of El Paso and the Board of Directors of the El Paso Public Library, Carl Hertzog was a square dance caller. In 1938, Hertzog wrote, "Honor Your Partner," a booklet of square dance calls published in London.

Although Carl Hertzog retired in 1972, he had an office in the Special Collections Department of the University Library where he organized and arranged his rare book collection and personal papers. During this time, Hertzog continued to answer questions and advise fellow printers, authors, illustrators, and book collectors who solicited his services for special projects.

Carl Hertzog died at his home in El Paso on July 24, 1984. He was eighty-two years old. He was survived by his wife, Vivian (Boddeker) Hertzog and son, Carl Hertzog, Jr., both of whom are now also deceased. During the fifty years that Carl Hertzog lived in El Paso, he produced more than 300 works.

Provenance

In 1970, the University Library purchased the Carl Hertzog Papers. In turn, Hertzog agreed to donate his library of books, many of which are referred to in the J. Carl Hertzog Papers. The collection is the result of two accessions. The first accession of 26 boxes, received in 1970, consisted of Hertzog's office working files. The second accession of 27 boxes, received in 1989, consisted of material from Carl Hertzog's home office. The material from the second accession was integrated into the existing filing system of the first accession. The original manuscript number for this collection was number 540.

Arrangement

The papers of J. Carl Hertzog are arranged into the following series:

- PERSONAL PAPERS
- PROFESSIONAL ACTIVITIES
- GENERAL CORRESPONDENCE
- PROJECTS
- EPHEMERA
- SUBJECT FILES

Scope and content

The papers document Carl Hertzog's professional activities from 1921 to 1984 and sections of his personal life from birth to middle age. The majority of the papers reflect Hertzog's general business affairs regarding printing requests, project designs, and material acquisition. The correspondence in the personal papers series contains a description of Hertzog's family and childhood. As a whole, the papers create an overall view of Hertzog's professional activities as a printer, typographer, and book designer.

The **Personal Papers** series (1901-1984) contains family correspondence, awards, financial papers, photographs, writings, genealogical information, and clippings. The series includes a series of letters between Hertzog and his mother, Margaret Story, from 1918 until her death in 1936.

The photographs in the **Personal Papers** document Hertzog throughout his life. Carl Hertzog's baby book offers unique photographs complete with written descriptions by his mother. Also, there are several formal portraits of Hertzog and images of various family members in the sub-series.

In addition to photographs and family correspondence, Carl Hertzog's notes and writings can be found in the **Personal Papers**. Hertzog's 1923-1924 journal offers a typewritten account of his personal life during his early twenties, including his courtship of Vivian Boddecker [Hertzog].

The **Professional Activities** series (1921-1984) begins with Hertzog's resume from 1924 and financial material describing the Hertzog and Resler Printing Company. The series continues with the "morgue" scrapbook, which provides comprehensive coverage of Hertzog's early years as a printer. Hertzog started the scrapbook as a student in 1921 at the Carnegie Institute of Technology. The book offers continuous documentation of Hertzog's career with printing samples from the McMath Company and El Paso Sash and Door. The morgue includes unique material such as broadsides and pamphlets created by the printer as well as reviews and articles written by Carl Hertzog for various trade journals from the 1920s and 1930s.

The majority of the material in the **Professional Activities** series documents Hertzog's role as director of Texas Western Press and lecturer of typography and book design at Texas Western College (UTEP). Material includes correspondence, ephemera, teaching material, tape recordings of lectures, speeches, and information on various book design exhibits. Limited financial records from the Texas Western Press consist of budgets, proposals, and invoices. This series also contains the agreement and several book lists concerning the Carl Hertzog Rare Book Collection at the University Library.

The **General Correspondence** series (1922-1985) documents Hertzog's relations with various material distributors, bookbinders, "pressmen," bibliographers, librarians, archivists, politicians, book collectors, publishers, historians, artists, and editors who often became personal friends. Due to the variety of issues discussed throughout the material, the series represents a mixture of personal and business correspondence. Much of the general correspondence is accompanied by Carl Hertzog's notes jotted in the margins, some of which were added at the time the letter was written, and some years later as Hertzog went through his papers. Prominent correspondents include Bailey H. Carroll, José Cisneros, Frank Dobie, Porter Garnett, Fred Goudy, J. Evetts Haley, Houston Harte, William Holman, Peter Hurd, Alfred Knopf, Tom Lea, Al Lowman, Stanley Marcus, Watt Matthews, J.A.R. Mosely, William Ransom, Fannie Ratchford, C.L. Sonnichsen, Robert Sparkman, and Walter Prescott Webb.

The **General Correspondence** files are arranged alphabetically by last names of correspondent or institutional affiliation and then chronologically within folders. However, the general correspondence series does not reflect a strictly incoming and outgoing filing system. Many of the files contain subject material such as clippings and correspondence that pertain to a different individual than the name on the file. This is in keeping with Hertzog's filing system. Folder titles were transcribed from the original folders. The correspondence found in the second accession was integrated into the original filing structure of the first accession.

Some cross-reference notes, written by Hertzog, can be found in the **General Correspondence** series. The references represent Hertzog's attempt to index the correspondence files in his later years. Indexing was never completed and therefore the cross references are not extensive or consistent. Due to the informational value of the references, all notes were kept intact. Also notations made on the outside of folders were photocopied and placed inside the file.

The **Projects** series (1924-1979) offers the most comprehensive description of Carl Hertzog's printing work. The projects, arranged alphabetically, reflect the original order of Hertzog's working files. However, the arrangement of the folders within the projects is based on an inception-to-completion order, which was decided by the archivist.

Material within the **Projects** series consists of correspondence, dummies, galleys, proofs, original sketches, manuscripts, project scrapbooks, photographs, dust covers, publicity announcements and newspaper clippings. Miscellaneous files consist of dust covers, incomplete proofs, notes and other disparate material. Most of the projects contain detailed correspondence between Hertzog and authors, illustrators, publishers, and bookbinders. It is in this way that many sub-series resemble mini-journals of matters discussed and decisions made regarding various projects.

The King Ranch is the most thoroughly documented project in the series. Material ranges from extensive correspondence to metal press plates to progressive color proofs of various illustrations.

Summary notebooks and distribution lists can also be found in the **Projects** series. These notebooks offer a wealth of information regarding the expenses of each project. They also include distribution lists detailing individuals who received free copies and the prices that people paid for certain works.

The **Ephemera** series (1937-1969) consists of two sub-series: ephemera created by Carl Hertzog and ephemera created by others. Material is arranged alphabetically. Often, the series contains only the product itself; there is little or no material documenting the production of the ephemera.

The ephemera created by Carl Hertzog include his personal letterhead, envelopes, and greeting cards. There are booklets and broadsides created for organizations such as The Rounce and Coffin Club, the King Ranch, the El Paso Public Library, and others. General ephemeral products created by the printer include a mélange of material ranging from award certificates to letterhead to tributes.

The second sub-series, ephemera by others, consists of examples of fine printing arranged under a specific press, individual, or category. Like the general correspondence and project series, the ephemera series reflects the titles on Hertzog's working files. Book announcements, printing material catalogs, paper samples, press plates, type specimens, and type foundries' advertisements are also contained in this series.

The **Subject** series consists of pamphlets, catalogs, newspaper clippings, and secondary research publications. The archivist created the series to bring together various and sundry research and topical files. Carl Hertzog's original folder headings are noted by quotation marks.

Much of the material within the **Subject** series pertains to those people with whom Hertzog had a professional relationship. Subsequently, original sketches, manuscripts, and publications of Tom Lea, Jose Cisneros, J. Evetts Haley, and Frank Dobie can be found in the subject series.

For further information on Carl Hertzog see the Hertzog Rare Book Collection located in the Hertzog Room at the C. L. Sonnichsen Special Collection Department of the UTEP Library. See also the following papers held by the C. L. Sonnichsen Special Collections Department: Haldeen Braddy, Francis Fugate, Jose Cisneros, Joseph Ray, William Henry Hutchinson, C. L. Sonnichsen, Rex Strickland, John Waller, and Owen Payne White.

The exhibit "The Making of A Book" is located on the first floor of the UTEP Library. *Printer at the Pass* by Al Lowman offers a bibliography of Carl Hertzog's books and selected ephemera from 1932-1970.

General Preservation Notes

Certain preservation measures have been performed within the collection to stabilize the materials and preserve the information. The second page of "NCR" paper, thermal fax sheets, and deteriorating acidic paper were photocopied onto acid-free paper. Correspondence on acidic paper with original signatures or Hertzog's handwritten notes has been retained and placed in Mylar to reduce acid migration.

Personal Papers

<i>Box</i>	<i>Folder</i>	<i>Description</i>
Biographical Information		
		Personal Correspondence
1	1-2	General, 1923-1984
	3	"War Letters," 1942-1944
	4	"Unusual Letters," 1953-1974
		Awards
	5	Certificates, 1959-1979
Map 1, D-1, F-1		Certificates, 1959-1979
	6	Hall of Honor, El Paso Historical Society, 1969
		Honorary Degree, Baylor University, 1967
	7	Correspondence
	8	Photographs
	9	Programs and Clippings
		Honorary Degree, Southern Methodist University
	10	Correspondence and Clippings, 1971
	11	"A Tribute to Carl Hertzog" from the Library at the University of Texas, El Paso
	12	Clippings, 1973-1975
	13	Date Book, 1968
		Financial Papers
	14	Personal Account Notes, 1950-1956
	15	Personal Account Notes, 1960
	16	Promissory Note, 1939
	17	Valuable Papers and Rare Books Insurance, 1967
2	1	Interview by Arthur F. Hendrix, April 1977
2	2	La Hacienda, Alcohol Rehabilitation Center, 1976
	3	Orndorf vs. Hertzog Lawsuit, 1944
		Photographs
	4	CH's Baby Book, 1902
	5	CH as a Child
	6	Family
	7	Family and Friends
	8	CH as a Tourist, 1964
	9	Portraits of CH, 1938, 1958, n.d.
Map 1, D-1, F-1		Portrait of CH
	10	CH at Work
	11	"Mills Pictures"
	12	CH at an Unidentified Symposium
	13	CH Speaking and Receiving Awards 1960-1968, n.d.

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	14	CH at the King Ranch
	15	CH and Tom Lea, 1957
	16	Lambshead
2	17	Vivian Hertzog
	18	Friends and Acquaintances
	19	Unidentified Woman
	20	Unidentified People
	21	Texas College of Mines
	22	Bands--Texas College of Mines
	23	Events at El Paso Public Library
	24	Unidentified Event at a Library
	25	El Paso, El Capitan, Organ Mountains, Church in N.M.
	26	Hertzog Colophon
	27	Book Exhibit and Books
	28	Unidentified Sculpture
	29	Historic Photographs
	30	Printed Images
		Writings
3	1	Articles and Reviews
	2	Journal, 1923-1924
	3	Journal, 1930
	4	Vacation Diary, 1970
	5	"Letters to Write Stories About," 1945-1956
	6	"Ideas to Write About"
	7-11	Occasional Writings
	12	Notes
		Clippings
4	1-7	General, 1943-1981
5	1-6	General, 1965-1985
122os5		General, 1943-1984
6	1-4	Clippings, Publications, Reviews, 1943-1984
6	5	Obituary, 1984
		Family
7	1	Family History
		Carl Showalter Hertzog [father]
	2	Life Insurance Policy, 1901
Map 1, D-1, F-1		Passport, 1901
	3-4	Manuscripts
	5	Publications, <i>Florida Magazine</i>
		Margaret (Elroy, Frost, Hertzog) Story [mother]
	6-10	Correspondence, 1918-1937
Map 1, D-1, F-1		Portrait

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	11	Reading, "A Message to Garcia"
	12	Clippings
		Vivian (Bodecker) Hertzog [wife]
8	1-7	Correspondence, 1935-1981
9	1	Correspondence, 1967-1981
		Carl Hertzog Junior [son]
9	2-6	Correspondence, 1942-1978
		Story Family [step-family]
10	1-6	Correspondence, 1929-1983

Professional Activities

<i>Box</i>	<i>Folder</i>	<i>Description</i>
		Early Career
11	1	Resume, 1924
12	1	Morgue Scrapbook
		Hertzog and Resler Printing
11	2	General Correspondence, 1947-1948
		Financial Papers,
11	3	General 1945
	4	Auditor's Report 1947
		Texas Western College [University of Texas at El Paso]
		Ephemera
13	1	Art Department: Invitations, Letterhead, Programs
	2	Drama Department: Programs, Broadsides
	3	Music Department: Programs
	4	The Schellenger Research Laboratory, Catalogs
	5	Awards
	6-7	Bulletins
14	1	Bulletins
	2	Catalogs, Schedules, Broadsides
	3	College Seal
	4	Invitations
	5	Keepsake, "A Souvenir from the University of Texas at El Paso"
	6	Letterhead, Envelopes, Forms
	7	Programs
15	1	Special Bookplates
		Teaching Material
15	2-8	Lecture Notes, Handouts, Examples, Exams, 1960-1968
16		Lectures, 1969 (audio tapes)
17		Teaching Notebook

<i>Box</i>	<i>Folder</i>	<i>Description</i>
18		Swipe Book
15	9	Swipe Book
19	1	Swipe Book
	2	Grade Book
	3	Student Correspondence, 1951-1980 Students' Specimens
19	4-7	Broadsides and Pamphlets
20	1-7	Broadsides and Pamphlets
Map 2, D-9, F-1		Negatives for Newspaper Advertisements
122os	1	Newspaper Advertisement
		Texas Western Press
21	1	General Correspondence, 1958-1972
	2	Administrative Affairs, 1955-1962
	3	Contracts and Reports, 1950-1955
	4	Editorial Board Minutes, 1963-1976, 1982 Financial Papers
		General Correspondence, Orders and Invoices
	5	1952, 1956-1958
	6	1963-1970
	7	"Print Shop" Income, 1956-1957
	8	"Expenses Paid by CH for TWC," 1954-1956
		Publicity
22	1	Announcements and Booklets
	2	European and Canadian Promotion, 1963-1966
	3	Latin American Promotion, 1966
		Southwestern Studies
	4	General Correspondence and Reviews, 1963-1975
	5	"Free Work," 1964-1965
	6	Distribution Lists, Orders, Publicity, 1963-1973
23	1	Dummy, unidentified issue
	2	"Circuit Riders of the Big Bend," Monograph No.64,
1981	3	"The Memoirs of Albert B. Fall," vol. 4, No. 3, 1966
	4	"O.W. Williams' Stories from the Big Bend," vol. 3, No. 2, 1965
	5	Clippings
		University Library, Carl Hertzog Rare Book Collection
	6-10	Book Lists and Notes
		Public Relations
		Correspondence
	11	General, 1954-1965
	12	General, 1965-1968

<i>Box</i>	<i>Folder</i>	<i>Description</i>
24	1	"Books Given Away-Friends and Policy," 1973
	2	"Book Prospects" 1964-1965
	3	Fan Letters, 1964-1968
	4	"Free Work," 1959, 1966-1969
	5	"Praise-Complimentary Letters," 1925-1983
	6	"Recognition and Thanks," 1961-1967
		Exhibits
		Baylor University, 1965
	7	Speech and Photographs
		Institute of Texan Culture, San Antonio, 1970
	8	Correspondence
Map 1, D-1, F-2		Galley of Catalog
24	9	Speech Note Cards
		"The Making of a Book"
	10	Correspondence, 1975-1976
	11	Photographs
Map 1, D-1, F-2		Signs
		Speaking Engagements
	12	Correspondence, 1957-1981
	13	Speeches, 1948-1951
	14	Speeches, 1952-1968

General Correspondence

		A
25	1	A Miscellaneous (1948-1972)
	2	Academy of Texas (1968-1970)
	3	Adams, Paul (1948-1949)
	4	Adams, Ramon (1948-1970)
	5	Adler, Elmer (1953-1958)
	6	Akard, Hunter (1943-1980)
	7	Albright, J.F. (1951-1953, 1959)
	8	Aldredge Book Store (1947-1974)
	9	Allen, Winnie (1945-1977)
	10	American Institute of Graphic Arts (1940-1959)
	11	American Type Founders Company (1924-1936)
	12	Anderson, Clinton P. (1937-1974)
	13	Anderson, Leon S. (1954-1984)
	14	Andrews, Leonard B. (1958-1964)
	15	Antone, E.H. (1951-1976)
	16	Arbuckle, Herbert III (1967-1979)

<i>Box</i>	<i>Folder</i>	<i>Description</i>
26	1	Arizona & The West (Harold Hinton) (1959-1978)
	2	Armitage, Merle (1955-1968)
		B
26	3	BA-BL Miscellaneous (1941-1972)
	4	BO-BY Miscellaneous (1926-1972)
	5	Bacarisse, Charles A. (1958-1963)
	6	Baylor University (1962-1971)
	7	Becktold Company (1946-1947)
	8	Bell, G. and Sons, LTD. (1951-1963)
	9	Benavides, E.J. (1942-1968)
	10	Bennett, Paul (1937,1956-1967)
	12	Bierschwale, Margaret (1958-1966)
	13	Blanton, Joseph E. (1961-1971)
	14	Bloom, John P. (1961-1970)
26	15	Bloom, Sam (1952-1958)
	16	Boatright, Mody (1945-1965)
	17	Bode, Winston (1967-1968)
	18	"Bookbinding, Cloth, Linotype," 1940, 1950
	19	Braddy, Haldeen (1960-1980)
	20	Bradshaw, Don L. (1961-1974)
27	1	Brett, Bill (1974-1975)
	2	Brick Row Book Shop (1960-1967)
	3	Bryan, J.P., Jr. (1958-1985)
	5	Bugbee, Harold (1946-1980)
	6	Burgess, Don (1967-1974)
	7	Bywaters, Jerry (1951-1975)
		C
27	8	CA-CL Miscellaneous (1922-1975)
	9	CO-CY Miscellaneous (1924-1984)
	10	Caldwell, Clifton (1966-1976)
	11	California University Library [UCLA-Clark Library] (1960)
	12	Callaway, Samie (1963-1978)
	13	Calvin, Ross (1949-1966)
	14	Carroll, H. Bailey (1941-1944)
	15	Carroll, H. Bailey (1945-1946)
28	1	Carroll, H. Bailey (1947-1960)
	2	Carroll, John Alexander (1959-1962)
	3	Carroll, John M. (1966-1971)
	4	Chapman, H.V. (1952-1953)
	5	Chavez, Angelico (1955-1958)
	6	Cheavens, Frank (1954-1979)
	7	Chiles, William (1956-1972)

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	8	Chin, P.T. (1959-1970)
	9	Cisneros, Jose (1947-1971)
	10	Clark, R. Lee (1950-1972)
	11	Clossin, Jimmy (1950-1956)
	12	Coe, Louise (1968-1979)
	13	Comfort, Mandred W. (1945-1973)
	14	Coney, Donald (1943-1948)
	15	Connally, H. Frank (1964-1968)
29	1	Connally, H. Frank (1969-1983)
	2	Continental Type Founders Association (1937-1941)
	3	Cook, Morris G. (1966-1971)
	4	Cope, Millard (1946-1964)
	5	Cotten, Fred (1955-1973)
	6	Cross, Jack (1960-1961)
		D
	7	D Miscellaneous (1926-1984)
	8	Dallas Public Library (1948-1970)
29	9	Damsel, Ed (1946-1950)
	10	Daniel, Houston (1965-1968)
	11	Daniel, Price, Jr. (1960-1974)
30	1	Dawson, Glen (1948-1974)
	2	Day, Donald (1942-1945)
	3	Day, James M. (1965-1967, 1981)
	4	DeGrazia, Ted (1967)
	5	Dickey, Roland (1960-1966)
	6	Diller, Milly (1959-1978)
	7	Dixon, Anne Pressworks (1980-1983)
	7B	Dobie, Dudley (1940-1971)
	8	Dobie, Frank (1938-1950)
	9	Dobie, Frank (1951-1974)
	10	Dowell, Violet (Hayden) (1957-1972)
	11	Doyle, Gerry (1937-1970)
	12	Dunagan, J. Conrad (1957-1959)
	13	Dunn, Sylvan (1960-1964)
	14	Dyer, W. Frank (1946-1953)
	15	Dykes, J.C. (1947-1982)
		E
31	1	E Miscellaneous (1944-1972)
	2	The Egan Company (1934)
	3	Ehrich, Ben (1952-1980)
	4	El Paso Art Museum (1961-1969)
	5	El Paso Public Library (1944-1974)

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	6	Encino Press (1967-1969)
	7	Erwin, James W. (1952-1953)
	8	Everitt, Charles P. (1940-1951)
		F
31	9	F Miscellaneous (1925-1985)
	10	Farquhar, Francis P. (1947-1950)
	11	Fenn, Forrest (1972)
	12	Flanagan, Sue (1959-1970)
	13	Fitzhugh, Bessie Lee (1948-1951)
	14	Fleming, Richard T. (University Writing Collection/University of Texas-Austin) (1965-1966)
	15	Fogel, Seymour (1955)
	16	Fox, Chris P. (1946-1977)
	17	Frantz, Joe B. (1963-1975)
	18	Friend, Llerena (1959-1978)
32	1	Fritz, H. Milton (1943-1955)
	2	Fuermann, George (1953-1969)
		G
	3	G Miscellaneous (1927-1977)
	4	Galleher, Paul W. (1952-1967)
32	5	Gambrell, Herbert (1945-1961)
	6	Gambrell, Herbert (1962-1971)
	7	Gard, Wayne (1949-1955)
	8	Garnett, Porter (1938-1977)
	9	Gay, L.E. (1959-1973)
	10	Gentry, Mary Jane (1953-1981)
	11	Gilchriese, John D. (1965-1978)
	12	Goldstone, Adrian (1965-1973)
	13	Goudy, Fred W. (1941)
	14	Grauer, Ben (1950-1969)
	15	Graves, John (1961-1963)
	16	Green, Ben K. (1983)
	17	Greene, A.C. (1983)
33	1	Grossblatt, David (1973-1981)
		H
33	2	HA-HI Miscellaneous (1923-1983)
	3	HO-HU Miscellaneous (1926-1981)
	4	Haley, J. Evetts (1944-1952)
	5	Haley, J. Evetts (1953-1958)
	6	Haley, J. Evetts (1959-1964)
34	1	Haley, J. Evetts (1965-1966)
	2	Haley, J. Evetts (1967-1970)

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	3	Haley, J. Evetts (1971-1973)
	4	Haley, J. Evetts (1974-1981)
	5	Haley, J. Evetts, Jr. (1956-1965)
	6	Hamer, Marcelle Lively (1945, 1971-1979)
	7	Hardeman, Dorsey B. (1964-1971)
	8	Hardie, Eldridge (1960-1968)
	9	Hardin-Simmons Library (1965-1977)
	10	Harris, Theodore D. (1970)
35	1	Harrison, Michael (1958-1983)
	2	Hart, Miles (1964-1966)
	3	Harte, Houston (1948-1956)
	4	Harte, Houston (1957-1965)
	5	Harte, Houston (1966-1972)
	6	Heinemann, Katherine (1977-1984)
	7	Heinsohn & Multilh (1950-1963)
	8	Holden, W.C. (1947-1982)
	9	Holman, William R. (1967-1977)
36	1	Holman, William R. (1978-1982)
	2	Horgan, Paul (1940-1958)
	3	Houston Public Library (1959-1965)
	4	Howard, James K. (1944-1975)
	5	Hunt, Frazier (1948-1959)
	6	Hurd, Peter (1954, 1970-1972)
36	7	Hutchinson, W.H (1947-1972, 1981)
		I
36	8	I Miscellaneous (1959-1969)
	9	Ingram, Henry (1966-1969)
	10	Inland Printer ((1924-1926)
	11	Institute of Texan Cultures (1973)
	12	Ircadia, Ismael (1948)
	13	Isbell, George P. (1954-1965)
		J
36	14	J Miscellaneous (1940-1979)
	15	Jessen, H.E (Bubi) (1959-1960)
	16	Johnson, Belton K. (1957-1982)
		K
36	17	K Miscellaneous (1945-1971)
	18	Keleher, William A. (1945-1965)
	19	Keleher, William F. (1954-1962)
37	1	Kelsey, Mavis P. (1946-1965)
	2	Kerlan, Irvin (1958-1965)
	3	King Ranch (1953-1971, 1983)

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	4	Kingsport Press (1958-1965)
	5	Kleberg, Robert J., Jr. (1951-1953)
	6	Knight, John (1965-1984)
	7	Knopf, Alfred A. (1952-1982)
		L
37	8	L-Miscellaneous (1945-1972)
	9	Lasater, Lawrence (1975-1976)
	10	Lasswell, Mary (1954-1961)
	11	Latendorf, E. Walter (1950-1959)
	12	Lea, Tom (1939, 1949, 1957-1973)
	13	Lehmann, Val W. (1968-1971)
	14	Lincoln County Heritage Trust (1950, 1981)
	15	Little, Brown & Company (1945-1969)
38	1	Lockhart, Art (1945-1983)
	2	Lowman, Al (1963-1967)
	3	Lowman, Al (1968-1970)
	4	Lowman, Al (1971-1972)
	5	Lowman, Al (1973-1975)
	6	Lowman, Al (1975-1984)
39	1	Luther, T.N. (1965-1972)
		Mc
39	2	Mc and Mac Miscellaneous (1947-1970)
	3	McAnally, Arthur (Oklahoma University) (1948-1965)
	4	McClure, C. Boone (1952-1969)
	5	McCombs, Holland (1945-1966, 1980)
39	6	McCubbin, Robert G. (1968-1972)
	7	MacDonnell, Kevin (1978-1981)
	8	McElreath, Sam Ross (1949-1955)
	9	McFarland, Elizabeth (1958-1967)
	10	McKee, Robert E. (1950-1968)
	11	McLean, Edward (1943-1957)
	12	McMath Company (1923-1928)
	13	McMurray (Johnson), Elizabeth (1944-1950)
	14	McMurray (Johnson), Elizabeth (1951-1982)
	15	McNamee, Dorothy (1954-1971)
		M
40	1	MA-ME Miscellaneous (1946-1982)
	2	MI-MY Miscellaneous (1925-1980)
	3	Maclary, Maisie (1960-1969)
	4	Madrona Press (1974,1977)
	5	Mahoney, Tom (1966-1981)
	6	Marcus, Stanley (1937-1951)

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	7	Marcus, Stanley (1952-1984)
	8	Matthews (Albany) Family (1959-1978)
41	1	Matthews, Watt (1970-1974)
	2	Maxwell, Allen (1946-1973)
	3	Mayfield, John S. (1943-1981)
	4	Mayse, A.G. Pat (1948-1953)
	5	Medical Arts Publishing Foundation (1951-1952)
	6	Meek, Walter Wilson (1968-1974)
	7	Milazzo, Lee C. (1971-1977)
	8	Milazzo, Lee C. (1978-1983)
	9	Miller, Townsend (1944-1955)
	10	Morrison, William M. (1955-1973)
	11	Moseley, J.A.R. (1943-1946)
42	1	Moseley, J.A.R. (1947-1952)
	2	Moseley, J.A.R. (1953-1973)
	3	Mullin, Robert N. (1950-1982)
		N
42	4	N Miscellaneous (1924-1978)
	5	Newsfoto Publishing Company (1954-1956)
	6	Nixon, Pat I. (1946-1975)
	7	Nourse, James I. (1954-1963)
		O
42	8	O Miscellaneous (1922-1974)
	9	O'Keiffe, Charles Dewitt, Jr. (1958-1977)
42	10	O'Reilly, Jack (Christmas Greetings) (1964-1981)
		P
43	1	PA-PH Miscellaneous (1923-1979)
43	2	PI-PU Miscellaneous (1927-1973)
	3	Past, Ray (1951-1966)
	4	Perry, Earl (1955-1962)
	5	The Philosophical Society of Texas (1946-1976)
	6	Pipes, James (1946-1953)
	7	Pittsford, Ben C. (1938-1954)
	8	Porte Publishing Company (1924-1926)
	9	Powell, Lawrence Clark (1955-1963)
		R
43	10	RA-RI Miscellaneous (1950-1978)
	11	RO-RY Miscellaneous (1939-1973)
44	1	Ransom, Harry H. (1952-1982)
	2	Ransom, Will (1945-1948)
	3	Ratchford, Fannie (1942-1963)
	4	Ray, Joseph (1962-1968)

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	5	Raynor, Ted (1959-1963)
	6	Reynolds, Jack E. (1957-1983)
	7	Rhodes, Eugene J. (1945-1947, 1977)
	8	Rhodes, May D. (1947)
	9	Rice University-Fondren Library (1965-1987)
	10	Rittenhouse, Jack D. (1953-1978)
	11	Roberts, Warren (Humanities Research Center, University of Texas at Austin) (1967-1976)
45	1	Robinson, Mary Lee (1950-1964)
	2	Robinson, Chandler (1973-1980)
	3	Rogers, James H. (1962-1969)
	4	Rogers, James H. (1970-1979)
	5	Rosengren's Books (1950-1964)
	6	Rosenstock, Fred A. (1954-1977)
	7	Rotary International (1929-1972)
	8	Rounce & Coffin Club (1947-1971)
	9	Ruble, Ronald (1970)
		S
45	10	SA-SH Miscellaneous (1943-1979)
	11	SI-SO Miscellaneous (1930-1981)
46	1	SP-SY Miscellaneous (1925-1972)
	2	Schiller, Albert (1951-1969)
	3	Schiwetz, E.M. (Buck) (1955-1982)
	4	Schreck, Heini (1948-1960, 1981)
	5	Schreiner, W. Scott (1944-1945)
	6	Schuster, Steve (1974-1983)
	7	Sellards, E.H. (1948-1949)
	8	Seymour, Betty (Hawkins) (1947-1966)
	9	Shamrock Magazine (1947-1951, 1960-1963)
	10	Shockley, Martin (1974-1975)
46	11	Shuffler, Henderson (1959-1969)
	12	Simons, Katherine (1942-1953)
	13	Sloane, William (1950-1960)
47	1	Smedley, Betty (1955-1975)
	2	Smedley, Betty (1976-1983)
	3	Smiley, Joseph (1959-1972)
	4	Smith, Clyde (1968-1973)
	5	Smith, Mrs. J. Sandford (1948)
	6	Soler, Urbici (1970)
	7	Sonnichsen, C.L. (1959-1977)
	8	Southern Methodist University (1959-1973)
	9	Southern Methodist University Press (1952-1953)

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	10	Southwest Library Association (1964-1966)
	11	Sparkman, Robert S. (1962-1965)
	12	Sparkman, Robert S. (1966-1970)
	13	Sparkman, Robert S. (1971-1974)
48	1	Sparkman, Robert S. (1975-1983)
	2	Sprinkle, William A. (1968-1969)
	3	Stephens, Noel (1975)
	4	Stewart, Peter (1981)
	5	Stiger, E.T. (1925-1926)
	6	Stow, Charles M. (1946-1948)
	7	Sul Ross State College (Alpine, TX) (1954-1972)
	8	Sullivan, Maud D. (1926-1944)
	9	Sutton, Carl (1965-1975)
	10	Sutherland-Abbott Advertising (1948)
		T
48	11	TA-TE Miscellaneous (1954-1977)
	12	TH-TY Miscellaneous (1923-1978)
	13	Texas Folklore Society (1943-1949)
	14	Texas Institute of Letters (1955-1982)
49	1	Texas State Historical Association (1944-1975)
	2	Texas State Library (1971)
	3	Texas Surgical Society (1965-1968)
	4	Texas Technological College, Southwest Collection (1956-1969)
	5	Thomason, R.E. (1941-1953)
	6	Thomson, Mary W. (1956-1957)
	7	Tinkle, Lon (1947-1981)
	8	Tipton, William H. (1968-1970)
	9	Turner, Decherd (1962-1983)
		U
	10	U Miscellaneous (1945-1969)
	11	Universal Bookbindery (1944-1961)
	12	University of Houston-Library (1970-1981)
49	13	University of Texas-Austin (1964-1968)
	14	University of Texas Austin Press (1949-1972)
	15	University of Texas-Permian Basin (1972-1974)
	16	University Press, SMU, Dallas (1941-1942)
		V
49	17	V Miscellaneous (1952-1967)
	18	Vandale, Earl (1941-1952)
	19	Van Orsdale, Edward (1923-1930)
	20	Van Soelen, Ted (1957-1965)

<i>Box</i>	<i>Folder</i>	<i>Description</i>
W		
50	1	WA-WH Miscellaneous (1927-1973)
	2	WI-WY Miscellaneous (1924-1972)
	3	Waggener, Leslie (1946-1951)
	4	Walker, Dale (1967-1974)
	5	Wallace, William S. (1958-1972)
	6	Waller, John L. (1944-1970)
	7	Walton, Ray (1969-1981)
	8	Wardlaw, Frank H. (1955-1978)
	9	Webb, Walter Prescott (1944-1972)
51	1	Wells, Robert (1952-1959)
	2	Western Review (Ed Werner) (1964-1967)
	3	Whaley, Charlotte (1979-1981)
	4	Whaley, Gould (Southwest Review) (1978-1980)
	5	White, Fred, Jr. (1965-1973)
	6	White, Jean (Mrs. William D.) (1970-1972)
	7	White, Owen and Mike (1925-1965)
	8	Wilson Bookshop (1968-1977)
	9	Winfrey, Dorman (1960-1978)
	10	Wisdom, William B. (1946-1982)
	11	Wittliff, William D. (1964-1972)
	12	Whitt, Darnell M. (1961-1975)
	13	Wynn, Dudley (1945-1969)
X,Y,Z		
51	14	X-Y-Z Miscellaneous (1925-1974)
	15	Yarborough, Ralph (1959-1974)
	16	Yost, Earl (1959, 1963, n.d.)

Projects

Across Aboriginal America. The Journey of Three Englishmen Across Texas in 1568

52	1	Correspondence, 1946-1954
	2	Proofs and Galleys
Map 1, D-2, F-1		Typesetting Galley
52	3	Clippings

Ally of Cortes

Map 1, D-2, F-2		Typesetting Galley
52	4	Page Proof Galley

The Antiquity of the Oil Industry

	5	Dummies
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<i>Box</i>	<i>Folder</i>	<i>Description</i>
	6	Miscellaneous
		<i>Arrott's Brief History of Fort Union</i>
	7	Correspondence, 1960-1962
		<i>Baylor University History</i>
	8	Correspondence, 1967-1969
Map 1, D-2, F-3		Typesetting Galley
52	9	Page Proof Galley
		<i>Bells Over Texas</i>
	10	Correspondence, 1952-1971
	11	Notes and Photostats, "Not Used in Book"
	12	Dust Covers
		<i>Bitter Ground</i>
	13	Correspondence and Proofs, 1957
	14	Dummies and Proofs for the Cover
		<i>Bordertown [The Life and Times of El Paso]</i>
	15	Correspondence, 1964-1965
		<i>Bullfight Manual for Spectators</i>
	16	Manuscript and Tom Lea's Preliminary Drawings, 1949
	17	Dummy
	18	Proofs
	19	Pamphlets for Various Editions
		<i>Burroughs, George W. "So Must the Son of Man Be Lifted Up," The First Presbyterian Church of El Paso</i>
53	1	Correspondence, 1966
	2	Typed Manuscript
	3-4	Dummies
Map 1, D-2, F-4		Galley
53	5-9	Proofs
	10	Miscellaneous
		<i>Calendar of Twelve Travelers [Through Pass of the North]</i>
54	1	Correspondence, 1940-1948
	2	CH's Notes and Distribution Lists
	3	Manuscript and Galley
	4-5	Negatives
	6	Dummy for Title Page
Map 1, D-2, F-5		Proofs
54	7	Booklet Signed by Tom Lea
54	8	Unauthorized Re-Print
	9	Clippings
		<i>Camp Ford [CSA. The Story of Union Prisoners in Texas]</i>
	10	Correspondence, 1960-1969
	11	Negatives

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	12	Miscellaneous
		<i>The Captive Boy</i>
	13	Correspondence, 1978-1979
	14	Dummies
		<i>The Case of John C. Watrous [United States Judge for Texas]</i>
	15	Correspondence, 1950
		<i>A City and a Service Grow Up Together [El Paso, Mountain States Telephone and Telegraph Company]</i>
	16	Correspondence, 1947
	17	Sketches and Proofs
		<i>Charles Schreiner, General Merchandise [The Story of a Country Store]</i>
	18	Correspondence, 1969, [2nd edition]
55	1	Project Scrapbook, [1st edition]
		<i>Clippings, 1927-1942</i>
	2	Correspondence, 1952
		<i>Colossal Hamilton of Texas: A Biography of Andrew Jackson Hamilton</i>
	3	Correspondence, 1964-1969
	4	Dummies
	5	Dummy with Photographs
	6	Miscellaneous
		<i>Coronado: An Account of the Expedition to Cibola</i>
	7	Dummy
	8	Proofs
		<i>Cowboy Square Dances of West Texas [Glossary of Terms, Complete Explanations and Patter]</i>
	9	1940 Edition Marked by Jimmy Clossin for 1948 Alterations
		<i>Cradle of Our Faith [The Holy Land]</i>
	10	Correspondence, 1954
		<i>Dallas Theater Center</i>
56	1	Program Proofs
	2	Miscellaneous
		<i>Death was the Black Horse</i>
	3	Correspondence, 1974
	4	Publicity
	5	Miscellaneous
		<i>Early Days in the Mogollons</i>
		Correspondence
56	6	General, 1955-1958
	7	Financial, 1958-1959
	8	Photographs

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	9	Negatives
	10	Dummy
Map 1, D-2, F-6		Galley
		<i>The Early Nixons of Texas</i>
56	11	Correspondence, 1955-1956
		<i>El Morro. Inscription Rock, New Mexico</i>
	12	Correspondence, 1959
		<i>El Paso in 1854</i>
	13	Correspondence, 1968
	14	Layout and Trial Proofs
	15	Book Binding
		<i>The El Paso Salt War</i>
	16	Dust Covers
		<i>El Sal del Rey</i>
	17	Correspondence, 1946-1947
	18	Photographs
	19	Dummy
Map 1, D-2, F-7		Layouts
56	20	Proofs
57	1	Proofs
	2	Maps, Title Pages, End Paper
	3	Speech by Wallace Hawkins, 1951
		<i>An Englishman's Arizona. The Ranching Letters of Herbert R. Hislop, 1876-1878</i>
	4	Correspondence, 1960-1965
		<i>Erle P. Halliburton, Genius with Cement</i>
	5	Correspondence, 1959
	6	Typed Manuscript, Photographs, Proofs
		<i>F. Reaugh, Man and Artist</i>
	7	Correspondence, 1960
	8-14	Negatives, p.2, 6, 7, 10, 11, & 15
	15	Dummies
Map 1, D-2, F-8		Galley with Correspondence, 1960
57	16	Article, "The Shamrock," 1960
		<i>The Fandangle [A People's Theater]</i>
	17	Correspondence, 1970
		<i>Flat Top [A Story of Modern Ranching]</i>
	18	Correspondence, 1960
		<i>Focus on the Frontier</i>
	19	Correspondence, 1957-1958
	20-21	Dummy
Map 1, D-2, F-9		Galley

<i>Box</i>	<i>Folder</i>	<i>Description</i>
57	22	Proofs
		<i>Forgotten Legions [Sheep in the Rio Grande Plain of Texas]</i>
58	1-3	Correspondence, 1968-1970
	4	Photographs
	5	Typed Manuscript with Corresponding Galleys
	6	Dummies
Map 1, D-2, F-10		Galley
58	7	Miscellaneous
		<i>Fort Bliss, One Hundredth Anniversary, 1848-1948</i>
59	1	Correspondence, 1948
	2	Photographs
	3	Sketch by Tom Lea
	4	Sketch by H. Schreck
	5	Layout with Original Drawings
	6	Dummy
Map 1, D-2, F-11		Galley
59	7-8	Program
		<i>Fort Concho and the Texas Frontier</i>
		Correspondence
60	1-2	General, 1951-1953
	3	Houston Harte, 1950-1952
	4-7	Typed Manuscript
	8	Dummy with List of Illustrations
Map 1, D-3, F-1		Galley and Sketch
61	1	Galley
	2	Miscellaneous
		<i>Forty Seventh Annual Conference, Texas Library Association</i>
62	1	Correspondence, 1960
		<i>Forty Years at El Paso, 1858-1898</i>
	2	Correspondence, 1962
	3	Dummies
	4	Trial Proofs
	5	Project Notebook
	6	Publicity
	7	Reviews
	8	Miscellaneous
		<i>Four Stumbling Blocks to Truth [By the Anglican Mage Brother Roger Bacon O.F.M.]</i>
95os	1	Proofs
		<i>Frontier Newspaper: The El Paso Times</i>
62	9	Correspondence, 1958-1959
	10	Typed Manuscript and Photographs

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	11	Miscellaneous
		<i>Goodbye to a River</i>
		Correspondence,
62	12	General, 1960
	13	Alfred Knopf, 1960
	14	Manuscript and Proofs
95os	2	Sketch of Title Page
62	15	Clippings
		<i>A Grizzly from the Coral Sea</i>
63	1	Correspondence, 1944
	2	Project Scrapbook
	3	Excerpt from <i>Southwest Review</i> , Winter, 1945
		<i>Gutierrez de Lara [Mexican-Texan. The Story of a Creole Hero]</i>
	4	Correspondence, 1946-1950
	5	Typed Manuscript with Revisions
	6	"Typists' Copy" Manuscript, Chapter 1 & 2
	7	Dummies and Sketches
Map 1, D-3, F-2		Galley and Sketches
		<i>The Heraldry of the Range [Some Southwestern Brands]</i>
63	8	Typed Manuscript and Dummy
64		Dummy
Map 1, D-3, F-3		Typesetting Galley
63	9-11	Proofs
		<i>Humbert the Lion</i>
65	1	Correspondence, 1954-1960
	2	Proof
	3	Miscellaneous
		<i>In Memoriam, Olive Read Nixon, 1886-1964</i>
	4	Correspondence, 1962-1965
		Inaugural Address and Response, Texas Western College, 1958
	5	Invitations and Programs
	6	Clippings
		<i>Interwoven: A Pioneer Chronicle</i>
		Correspondence
	7-8	General, 1957-1959
	9	"Brittingham & Matthews," 1954-1962
	10	Universal Bookbindery, 1958
	11	Re: Lamshead Before Interwoven, 1982
	12	Trials; "Reynolds Family History"
	13	Dust Covers
66	1	Copyright Agreement, 1958
	2	CH's Notes

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	3	Clippings
	4	Miscellaneous
		J. Evetts Haley: Cowman-Historian
Map 1, D-3, F-4		Typesetting Galley
66	5-6	Page Proof Galley
		Josiah B. Vrooman, His Ancestors and Descendants
	7	Correspondence, 1946-1947, 1959, 1965
		The Journey of Fray Marcos de Niza
	8	Correspondence, 1948-1950, 1977, 1979
	9	Dummies
67	1	Chapter Lettering and Sketches
	2	Title Page Sketches by Jose Cisneros
	3-5	Proofs
	6	Dust Covers
		Just Me and Other Poems
	7	Correspondence, 1924
		The King Ranch
		Correspondence
68	1-2	General, 1952-1958,
	3	General, 1977-1978
	4	Francis Fugate, 1956
	5	Little, Brown, and Co., 1956-1957
	6	Mackenzie and Harris, Inc., 1952-1957
	7	Robert C. Wells, 1955-1957
	8	Universal Bookbindery, 1956-1958
69	1	"Reprint '67," 1953-1967
	2	Project Notebook
	3-5	Project Scrapbooks
	6	Proposals and Schedules
	7-8	History and Research Material
		Manuscript
	9	Chapter One, "Original Composition, Reset, and Revises"
	10	"Contents and Lists"
	11	Footnotes
70		Typed Manuscript with Box Cover Design by Tom Lea, vol. 1
69	12	Typed Manuscript, vol. 2
		Illustrations
77	1-2	Book Cover, Photographs, and Proofs with CH's Notes
71	1	Brands in Type
	2	Chapter Letters
77	3	Family Crest Sketches
71	3-4	Illustration Proofs

<i>Box</i>	<i>Folder</i>	<i>Description</i>
72		Illustration Proofs
71	5	Map Proofs
Map 2, D-6, F-1		Map Proofs
71	6	Five Color Map Proofs
77	4	Metal and Paper Press Plates with Corresponding Negatives
77	5	Metal Press Plates, p. 1 & 2 and Portrait R. King
73		Metal Press Plates, "The Big House"
71	7	Negatives
Map 2, D-6, F-2		Negatives and Corresponding Prints
71	8	Photograph [Brand]
	9	"Progressive Color Proofs for Portrait of Richard King and Tom Lea's Original Separation"
	10	Trial Sketches by Tom Lea, Chapter One
Map 2, D-6, F-3		Galley Proofs
71	11	Final Paper with Watermark
Map 2, D-6, F-3		First Trial Prints by Hand
71	12-14	Chapter One Trials
	15	Footnotes
	16	Make-overs for Quality Reproduction
	17	Six-color Press Sheet
	18	Title Page and Table of Contents
	19	Reduction Trials
	20	Special Edition
74	1-8	Progression of Proofs
75		Proofing Guides
76	1-4	Proofs and Trials
Map 2, D-6, F-3		Proofs and Trials
76	5	End Paper Samples
Map 2, D-6, F-3		Publicity (Announcement Sign, OS, Cardboard)
76	6	Publicity
	7	Clippings, 1957-1961
	8-9	Miscellaneous
		<i>The Lasater Philosophy of Cattle Raising</i>
78	1	Correspondence, 1971-1973
	2	Typed Manuscript
	3	Dummy
	4	Proofs
	5	Dust Cover
	6	Pamphlet
		<i>A Letter from Texas</i>
	7	Correspondence, 1939-1943

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	8	Typed Manuscript
95	3	Dust Covers
		<i>Letters from England</i>
78	9	Correspondence, 1946-1949
		<i>Letters from the Pacific</i>
78	10	Correspondence, 1945-1946
	11	Typed Manuscript
Map 1, D-4, F-1		Typesetting Galley
78	12-13	Page Proof Galley
79	1	Proofs
	2	CH's Notes, 1976
		<i>The Life and Times of Timothy Dwight Hobart</i>
	3	Correspondence, 1947-1967
		<i>The Literature of Christmas</i>
	4	Typed Manuscript
	5	Dummy
Map 1, D-4, F-2		Galley
		<i>The Little World Waddies</i>
79	6	Project Scrapbook
		<i>Manuel</i>
	7-8	Typed Manuscript and Layout with Accompanying Correspondence, 1964
		<i>Men of Fiber</i>
80	1	Correspondence, 1963-1967
	2	Dummy with Correspondence, 1964
		<i>The Mezcla Man</i>
	3	Manuscript
	4	Galley
		<i>Military Payment Voucher, Sam Houston to George W. Hockley, March 4, 1843</i>
	5	Correspondence, 1964
	6	Dummy and Typed Manuscript
	7	Pamphlet
		<i>More Tales of the Tularosa</i>
	8	Research Notes and Foreword [Handwritten and Typed Version]
		<i>Morelos of Mexico: Priest, Soldier, Statesman</i>
	9	Research Notes
	10	Manuscript
	11	Dust Covers
	12	Miscellaneous
		<i>My Salute to Gene Rhodes</i>
	13	Manuscript

<i>Box</i>	<i>Folder</i>	<i>Description</i>
		<i>Negro Frontiersmen: The Western Memoirs of Henry O. Flipper</i>
	14	Miscellaneous
		<i>Now You Hear My Horn [The Journal of James Wilson Nichols]</i>
		Correspondence
	15	General, 1964-1968
	16	Catherine McDowell, 1966-1969
	17	Map Proof with Correspondence, 1966
Map 1, D-4, F-3		Galley
80	18	Clippings, 1968
		<i>Ode to Nita</i>
81	1	Typed Manuscript
81	2	Proofs
Map 1, D-4, F-4		Galley
		<i>Old Mount Franklin</i>
81	3	Proofs and Dummies
	4	Miscellaneous
		<i>Old Timers Talk in Southwestern New Mexico</i>
	5	Miscellaneous
		<i>Painting and Prejudice [A Comment on the Nature of Cultivated Degeneracy]</i>
	6	Typed Manuscript
Map 1, D-4, F-5		Galley
		<i>The Parramore Sketches</i>
81	7	Correspondence, 1974-1975
	8	Drawing by D.D. Parramore, 1935
		<i>Pass of the North [Four Centuries on the Rio Grande]</i>
		Correspondence
	9	General, 1966-1971
	10	"After Publications," 1969
	11	Manuscript with Revisions
	12	Photographs
	13	Dummies
95	4	Galley
95	5	Illustration Proofs
81	14	Chapter Illustration Proofs
81	15-16	Proofs
	17	Clippings
		<i>Password: El Paso County Historical Society</i>
	18	Proofs
	19	Publication, Volume V, No. 2, April 1960
	20	Miscellaneous
		<i>Peleliu Landing</i>

<i>Box</i>	<i>Folder</i>	<i>Description</i>
82	1	Correspondence, "Marine List," Second Edition, 1946-1948
	2	Dungaree Cloth Sample
83		Project Scrapbook
95	6	Sections from <i>Life Magazine</i>
82	3	Publicity
		<i>Pioneer Surveyor- Frontier Lawyer [The Personal Narrative of O.W. Williams, 1877-1902]</i>
		Correspondence
82	4	General, 1966-1967
	5	Financial, 1965-1966
	6	Publicity, 1966
	7	Clayton W. Williams, 1966
	8	Proofs
82	9	Illustration Proofs
Map 1, D-4, F-6		Illustration Proofs
82	10	Clippings, 1966-1967
		<i>Poems</i>
	11	Correspondence, 1950-1951
	12	Manuscript with CH's Notes
	13	Sample Title Pages
		<i>The Purple Tree</i>
84	1	Correspondence, 1952-1954
84	2	Photographs
	3	Clippings
	4	Miscellaneous
		<i>R.E. Thomason, U.S. District Judge</i>
	5	Dummy
		<i>The Ranch in Spanish Texas, 1691-1800</i>
	6	Correspondence, 1967-1969
	7	Typed Manuscript
	8	Copies of Limitation Page of the Special Edition
		<i>Ranch on the Ruidoso. The Story of a Pioneer Family in New Mexico, 1871-1968</i>
	9-10	Correspondence, 1968
	11	Typed Manuscript
85	1	Photographs
	2	Dummy
Map 1, D-4, F-7		Galley
85	3-4	Proofs
	5	Map Proofs
	6	Miscellaneous
		<i>A Recipe for the Newly Rich</i>

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	7	Dummy
		<i>Recuerdo de Lagrimas</i>
	8	Correspondence, 1967-1969
	9-10	Proofs
	11	Clippings
		<i>The Red River Valley [Then and Now]</i>
	12-14	Correspondence, 1948
	15	Typed Manuscript and Galley
Map 1, D-4, F-8		Typesetting Galley
85	16	Clippings
	17	Miscellaneous
		<i>Response by Tom Lea</i>
	18	Correspondence, 1957
		<i>River of the Sun; Stories of the Storied Gila</i>
	19	Correspondence, 1946
85	20	Proofs
Map 1, D-5, F-1		Proofs
86		Project Scrapbook
85	21	CH's Notes
		Ruskin, John, Extended Quotation Beginning: "It's Unwise to Pay to Much..."
	22	Correspondence and Proofs, 1967
95	7	Proofs
		<i>The Samuel H. Kress Collection</i>
87	1	Correspondence, 1961
	2-3	Dummy
	4-5	Proofs
88	1-2	Proofs
	3	Proofs with CH's Comments
	4	Trial Prints
89	1	Trial Prints
	2	Catalogs from Other Institutions
		<i>Santa Gertrudis Breed of Beef Cattle</i>
	3	Correspondence, 1952-1953, 1958
95	8	Photographs
89	4-5	Pamphlets
		<i>Santa Gertrudis Breeders International Recorded Herds, Volume One, 1953</i>
	6	Correspondence, 1953-1954
	7	Miscellaneous
		<i>Santa Rita. The University of Texas Oil Discovery</i>
		Correspondence

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	8-9	General, 1940-1944
	10	Award Edition, 1967-1969
	11	Dummy
90	1	First Page Proofs
	2-4	Revised Proofs
		Seven Drawings by Charles M. Russell
	5	Correspondence, 1949-1954
Map 2, D-6, F-4		Portfolio with additional drawings from Tom Lea
90	6	Publicity
		Shawls, Crinolines, Filigree
	7	Correspondence, 1970-1971
	8-9	Typed Manuscript
	10	Negatives
90	11	Dummy for the Color Illustrations
Map 1, D-5, F-2		Galley
90	12	Page Proof Galley
		Signposts of Early El Paso
90	13	Newspaper Advertisements, 1945-1947
95	9	Newspaper Advertisements, 1945-1947 [copies]
95	10	Newspaper Advertisements, 1945-1947 [newspaper]
		Some Early Jewish Settlers on the Southwestern Frontier
90	14	Dust Covers, Negatives, Clippings
		Some Southwestern Trails
		Correspondence
	15	General, 1947-1948
	16	"Orders and Promotion," 1948
Map 1, D-5, F-3		Map with notes from J. Evetts Haley
91	1	Manuscript and Galley
Map 1, D-5, F-3		Typesetting Galley
91	2	Page Proof Galley
Map 1, D-5, F-3		Publicity
91	3	Miscellaneous
		The Southern Heritage
	4	Correspondence, 1958, 1972
	5	Layouts and Trial Proofs
		A Southwestern Century [A Bibliography of One Hundred Books of Non Fiction About the Southwest]
	6	Correspondence, 1957-1958
		The Spanish Heritage of the Southwest
	7	Correspondence, 1951-1953
	8	"1951 Flowsheet" Proof
	9	Negatives

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	10	Adobe Block Proofs for Cover
	11	Illustration Proofs
	12	Title Page Proofs
	13	Project Notebook
	14	Distribution List and Miscellaneous
		<i>A Stove-Up Cowboy's Story</i>
92	1	Dustcovers
		<i>Swinburnian Coincidences</i>
	2	Correspondence, 1945-1947, 1961
	3	Proofs
		<i>Tales of the Tularosa</i>
	4	Correspondence, 1953-1976
	5	Typed Manuscript with CH's Notes
	6	Typed Manuscript
	7	Photographs
92	8	Proofs
	9	Clippings
		<i>Tambaler the Tumbleweed</i>
93	1	Correspondence, 1954-1961
93	2	Proofs
	3	Pamphlet
	4	Clippings
		<i>A Tenderfoot Kid on Gyp Water</i>
	5	Publicity
		<i>A Texas Cowboy</i>
	6	Correspondence, 1948-1950, 1965
	7-8	Dummies and Proofs
	9	CH's Notes
	10	Reviews
		<i>Texas Sketchbook. A Sheaf of Prose Poems</i>
	11	Correspondence, 1966-1968
	12	Typed Manuscript and Illustrations
	13	Clippings
	14	Miscellaneous
		<i>The Third Hunger and the Poem Aloud</i>
	15	Correspondence, 1948-1949
Map 1, D-5, F-4		Typesetting Galley
93	16	Page Proof Galley
	17	Miscellaneous
		<i>Trans-Missouri Stock Raising</i>
	18	Correspondence, 1961-1962
	19	Typed Manuscript

<i>Box</i>	<i>Folder</i>	<i>Description</i>
94	1-2	Dummies
Map 1, D-5, F-5		Typesetting Galley
94	3	Page Proof Galley
	4	Miscellaneous
		<i>Trans Pecos</i>
	5	Proofs with Correspondence, 1955
		<i>The Typical Texan; Biography of an American Myth</i>
	6	Correspondence, 1952
	7	Dust Covers
	8	Clippings
		<i>The Tyrrell-Terrell Family of Virginia</i>
	9	Miscellaneous
		<i>The Unpublished Letters of Adolphe F. Bandelier</i>
	10	Correspondence 1942, 1949
	11	Copies of A. Bandelier's Letters, 1888-1892
Map 1, D-5, F-6		Typesetting Galley
94	12	Project Scrapbook
		<i>The Unspoken Speech of John F. Kennedy at Dallas, November 22, 1963</i>
	13	Correspondence, 1963-1964, 1975
	14	Proofs
94	15	CH's Notes
		<i>Westward Bound a Hundred Years Ago</i>
	16	Correspondence, 1939
		<i>William Farah, Industrialist</i>
	17	Correspondence and CH's Notes, 1968
		Project Summary Notebooks and Distribution Lists
96		1924-1946
97		1946-1950
98	1	1950-1952
	2	1952-1956
	3	1959-1961

Ephemera

Ephemera by Carl Hertzog

		Personal
99	1	Letterhead
	2	Greeting Cards
		Individual Works

<i>Box</i>	<i>Folder</i>	<i>Description</i>
	3	"The El Paso Jewish Historical Review," Vol. 1 No. 1, Sept. 1982
	4	"Everyman His Own Historian" by Carl Becker
	5	"Five Years Forward, The Dallas Public Library"
	6	John Haynes Holmes' quote, "My library proliferated like a biological organism..."
	7	"A Letter from Aldus Manutius"
	8	"The Mission of Nuestra Señora de Guadalupe del Paso"
	9	"A Plea for Distinction" by Carl Hertzog
	10	"A Remarkable Letter; A Carl Hertzog Keepsake"
	11	"Reminiscences" by Ethel Matthews Casey
	12	"A Repellent World; Warmed by the Spirit," A Christmas Story by J. Evetts Haley
	13	"Sign of Friendship"
Map 1, D-5, F-7		"A Southwestern Portfolio," by the Ex-Student Association of UTEP
99	14	"Textbook Criteria for Young Americans" by Ilanon Moon
	15	"The Turner Thesis and the Dry World" by Rex Strickland
	16	"Then Came Christmas for Mildred Taitt"
		Organizations
	17	Dallas Theater Center
	18	El Paso County Historical Society
	19	El Paso Natural Gas
	20	El Paso Public Library
99	21	International Boundary and Water Commission
100	1-6	The King Ranch [Letterhead, Sticker, Guest Book]
	7	Pressure Weld Company
	8	Rounce and Coffin Club
	9	Texas State Historical Association
	10	Texas Surgical Society
	11	United Autographic Register Company
		General
	12	Awards
	13	Dust Covers
	14	Greeting Cards
	15	Invitations
101	1	Letterhead
	2	Resolutions and Tributes
	3	Programs, Pamphlets, Broadsides
Map 1, D-5, F-8		Programs, Pamphlets, Broadsides
		Ephemera by Others
		Examples of Fine Printing

<i>Box</i>	<i>Folder</i>	<i>Description</i>
101	4	Adagio Press (Leonard F. Bahr)
Map 1, D-6, F-1		Antiquarian Typography
101	5	Arion Press (Grabhorn-Hoyem)
Map 2, D-6, F-5		Bridwell Library Broadsides
Map 1, D-6, F-2		"Deluxe Papers, Fine Printing and Advertising"
Map 1, D-6, F-3		Elegant Typography
101	6	Encino Press (William Wittliff)
	7	Goudy, Frederic W.
	8	Grabhorn Press
Map 1, D-6, F-4		Horse and Buggy Typography
101	9	Laboratory Press (Porter Garnett)
Map 2, D-6, F-6		Keepsakes
102	1	Kennedy, Lawton
	2	Mundler, Norman T.A. and Company (Deckle d'Aigle)
Map 2, D-6, F-7		Old Fashioned Typography
102	3	Peregrine Press
Map 1, D-7, F-1		Peregrine Press
102	4	Private Press (Albert S. Fink and Dale Walker)
	5	Quoin Press (Steve Schuster)
	6	Rogers, Bruce
	7	Schiller, Albert
Map 1, D-7, F-2		Schiller, Albert
102	8	Stewart Brothers (Green Oil)
	9	"Traditional Typography- Excellent"
	10	Vantage Press
Map 1, D-7, F-1		Vergara, Frank "The Way of the Cross"
		General
103	1	Book Announcements
	2-5	Broadsides and Booklets
Map 1, D-8, F-1		Broadsides and Booklets
Map 2, D-6, F-8		Broadsides and Booklets
104	1	Broadsides and Booklets
	2	Greeting Cards
	3	"Modern Lettering-Unusual"
	4-5	Printing Material Catalogs
105	1	Printing Material Catalogs
		Paper Samples
	2	General
Map 1, D-8, F-2		General
105	3	Japan Paper Company
Map 1, D-8, F-2		Portfolio of Printing Examples
		Press Plates

<i>Box</i>	<i>Folder</i>	<i>Description</i>
106		Metal
107		Metal
108		Negatives and Paper
Map 1, D-6, F-3		"Specimens of Fine Printing"
109	1-5	Type Foundries' Advertisements
110	1-4	Type Foundries' Advertisements
111	1-2	Type Foundries' Advertisements
	3	Type Specimens
Map 1, D-9, F-1		Type Specimens
Map 1, D-9, F-2		Unidentified Sketches and Portraits

Subject Files

112	1	Aldus, Manutius
	2	Armstrong, Tom
		Bibliographies of Carl Hertzog's Work
	3	"Checklist"
	4	Various
	5	Brother Antoninus
	6	Chancellor's Council at McDonald Observatory, 1971
	7	Championship Rodeo Pamphlets
	8	"Christmas Ideas"
		Cisneros, Jose
		Ephemera
	9	Greeting Cards
	10	Letterhead
		Newspaper Advertisements,
	11	Prints, 1958
112	12	Negatives, 1956
122os	2	Advertisements, 1948, 1968, 1976
		Original Drawings
112	13	Various
Map 1, D-10, F-1		Native American
Map 1, D-10, F-1		Quotation, Victor Hugo, "Comfortably Together..."
Map 1, D-10, F-1		"Requiem for a Mountain"
Map 1, D-10, F-1		Southwest Drawings
Map 1, D-10, F-1		University Certificates
Map 1, D-10, F-1		Western History Association Seal
		Prints
Map 1, D-10, F-2		Desert Scene

<i>Box</i>	<i>Folder</i>	<i>Description</i>
Map 1, D-10, F-2		El Paso Country Club Seal
Map 1, D-10, F-2		El Paso Train Station
Map 1, D-10, F-2		Heritage of the Southwest
Map 1, D-10, F-2		Hotel Paso del Norte
Map 1, D-10, F-2		Maps
Map 1, D-10, F-2		Spanish Conquest
112	14	Specimens
	15	Photographs
113	1-2	Publications, Reviews
	3-4	Clippings
122os	2	Clippings
113	5	"Contemporary Personalities-Printing-Conkwright-Dwiggins"
		Dobie, J. Frank
	6-7	Manuscripts, Galleys, Writings
	8	Photographs
	9-11	Publications, Reviews, Clippings
114	1	"Drawings- Desert, Mountain, Cactus"
	2	Dutton, Lyman
	3	El Paso History and Scenery
	4	El Paso Public Library-Mural
	5	El Paso Symphony
	6	Ellis, Fremont
	7	Encino Press, "An Interview with William Wittliff" by James J. Kery
	8	"Essays, Articles about Historical Printing"
	9	The Fandangle
122os3		The Fandangle
114	10	Farah, Willie
	11	Flags
	12	Gentilz, Theodore
		Haley, J. Evetts
	13	"If the Range Could Talk," tape recordings
	14	Photographs
114	15	Writings
115	1-3	Publications, Reviews, Clippings
	4	Hotel Paso del Norte
	5	Hill, Edwin B.
	6	Hinkle, James F., "Early Days of a Cowboy on the Pecos"
	7	Hunter, J. Marvin
	8	Hurd, Peter
	9	Hutchinson, William Henry
	10-11	The King Ranch [Publications and Photographs]
	12	Knopf, Alfred A.

<i>Box</i>	<i>Folder</i>	<i>Description</i>
		Lea, Tom
		Ephemera
116	1	"The Brave Bulls"
	2	Greeting Cards, Invitations, Letterhead
122os	4	Newspaper Advertisements, 1936
116	3	Original Sketches
Map 1, D-10, F-3		"The People of El Paso Honor Tom Lea Native Son" (2 LPs)
		Prints
Map 1, D-10, F-3		The Brave Bulls
Map 1, D-10, F-3		Cabeza de Vaca
Map 1, D-10, F-3		Church Scene
Map 1, D-10, F-3		C.R. Smith Comes Back to Texas
Map 1, D-10, F-3		Diagram of Horse's Fore Legs and Hind Legs
Map 1, D-10, F-3		Hertzog Colophon
Map 1, D-10, F-3		"O Pass of the North," Mural, photograph
Map 1, D-10, F-3		Paso del Norte
Map 1, D-10, F-3		Sam Houston, Commemorative Stamp
Map 1, D-10, F-3		The Sinking of the Wasp
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116	4	Work Samples
	5	Photographs
	6-9	Writings and Illustrations
117	1-2	"Tom Lea: A Study of His Life and Work" by Evan Haywood Antone, 1971
	3-4	Publications, Reviews
	5-7	Clippings
	8	McMath Company
	9	Maps
117	10	Poe, Edgar Allan
118	1-6	Rare Book Catalogs
119	1	Rodeo Sketches
	2	Roosevelt, Theodore, "In Cowboy Land" [manuscript]
	3	Schellenger Research Laboratory [photographs]
119	4-5	Schreck, Horst
	6	Schiwetz, E.M. [Buck]
		Schuster, Steve
	7	"To Build a Monument: Jared Sparks and the Writings of George Washington," Dissertation, 1977
	8	"Close to the Work"
	9	Soler, Urbici
	10-11	Square Dance Notes and Clippings

<i>Box</i>	<i>Folder</i>	<i>Description</i>
120	1-3	Square Dance Notes and Clippings
	4	Stillman, Charles [color separations]
	5	"Texas Design Idea" [The Art of the Texas Indians]
	6	Tinker, Edward Larocque
	7	Tinkle, Lon
	8	" Watt Family " [clippings]
	9	" Western: Pete Hurd, Tom Lea, Frank Reaugh "
	10	" Wisdom: Philosophy, and Religion "
	11	Yarborough, Ralph W.
	12-13	Publications, Reviews, Clippings
121	1-2	Publications, Reviews, Clippings
95	11	Publications, Reviews, Clippings